

GOTHIC LIGHT, SAVAGENESS & DIVINITY

Required Readings:

Dynes, W. "Gothic Aesthetics," in Encyclopedia of Aesthetics in www.oxfordartonline.com

Hunt, P. "Abbe Suger and the Medieval Theory of Light in Stained Glass," in Philolog <http://traumwerk.stanford.edu/philolog>

Ruskin, John. "Nature of Gothic" The Stones of Venice (1851-3, 1989).

Spuybroek, L. "Radical Picturesque," in The Architecture of Variation (2009), pp.34-39; expanded version in Spuybroek, The Sympathy of Things. Ruskin and the Ecology of Design (2011) pp.207-268.

Leach, Neil. "Swarm Tectonics", in Neil Leach, David Turnbull, Chris Williams (eds.), Digital Tectonics (Chichester, West Sussex: Wiley-Academy, 2004), pp. 70-77.

Suggested Readings:

Hugo, Victor. "This will Kill That," and "A Bird's-eye View of Paris" in Notre Dame de Paris (1831), Bk.III,Ch.2 & Bk.V,Ch.2

Pugin, Augustus W.N. True Principles of Pointed or Christian Arch. (1841, 1973), pp.1-12, 50-60

Jantzen, H. "Ecclesia Spiritualis," High Gothic. (1962) Pt.II = pp.169-181

Questions to think about: How does "form" and "material" relate to "meaning" and "symbolism" in Gothic architecture? What things were symbolized by the church building?

Von Simson, O. "Gothic Form," Gothic Cathedral: origins of Gothic Arch. & Medieval Concept of Order (1956) Pt.I:1=pp.3-20, 50-58.

Questions to think about: What are the main determinants of Gothic form according to Von Simson? What role did geometry play? How is this "theory"?

Panofsky, E. Gothic Architecture and Scholasticism (1951)

Questions to think about: What is "scholasticism"? How does Panofsky relate the design of Gothic cathedrals to "Scholasticism"? Is this a "theory of architecture"?

Burke, Edmund. Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful (1756), Pts. II, IV.

Donahue, N.H.. "Worringer's Theory of Transcendental Space in Gothic Architecture," in Invisible Cathedrals: The Expressionist Art History of Wilhelm Worringer (1995) pp.105-114.

Collins, P. "The Influence of the Picturesque" in Changing Ideal in Modern Architecture (1965) pp.42-58

Robinson, S. "Prologue" & "Mixture," in Inquiry into the Picturesque (1991) pp.xi-27

Goethe, Wolfgang von. "On German Architecture," and "On Gothic Architecture," (1772, 1822) in Goethe, Essays on Art & Literature, ed. J. Geary (1986), pp.3-14.

Spuybroek, L. "The Digital Nature of Gothic," in Textile Tectonics (2011) pp.8-41 (also in The Sympathy of Things (2011) pp.11-74).

Gronlund, M. "Return of the Gothic: Digital Anxiety in the Domestic Sphere" e-flux journal 51 (2014)

Questions to think about: How does the "Gothic" style of architecture relate to terms like "Goth", and "Victorian Gothic" and "Digital Gothic"?

